

Kesh Jig

Musical score for Kesh Jig in G major, 6/8 time. The score consists of four staves of music. The first two staves form the first phrase, and the last two staves form the second phrase. Chord markings are placed above the notes: G, D, G, D in the first staff; G, D, G, D, G in the second staff; G, C, G, D in the third staff; and G, C, G, D, G in the fourth staff. The piece concludes with a double bar line and repeat dots.

Tripping Up the Stairs

Musical score for Tripping Up the Stairs in G major, 6/8 time. The score consists of four staves of music. The first two staves form the first phrase, and the last two staves form the second phrase. Chord markings are placed above the notes: D, G, D, A7, D, A7 in the first staff; D, G, D, A7, D in the second staff; Bm, A in the third staff; and Bm, A7, D in the fourth staff. The piece concludes with a double bar line and repeat dots.

Tobin's Favorite

Musical score for "Tobin's Favorite" in D major and 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The melody is written in a single line. Above the notes, the following chords are indicated: D, A, D, G, A. The second staff continues the melody with chords D, A, D, G, A, D. The third staff begins with a repeat sign and contains the melody with chords D, A, D, G, A. The fourth staff continues with chords D, A, D, G, A, D and ends with a double bar line and repeat dots.

Connaughtman's Rambles

Musical score for "Connaughtman's Rambles" in D major and 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The melody is written in a single line. Above the notes, the following chords are indicated: D, G, D, G, A7. The second staff continues the melody with chords D, G, D, G, D, Bm. The third staff begins with a repeat sign and contains the melody with chords Bm, G, A7, Bm, G, A7. The fourth staff continues with chords Bm, G, D, G, D, Bm and ends with a double bar line and repeat dots.

Cliffs of Moher

Am G Am G Em Am
G Am G Em Am
Am G
1 Am G Em Am
2 Am Em C G Em Am

Saddle the Pony

G D7
G C G D7 G
Em D G Em D
Em D G C G D G

Morrison's

Morrison's is a double jig in the key of D major (two sharps) and 6/8 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is written in a simple, rhythmic style. Chord symbols are placed above the notes: Em, D, Em, D. The second staff continues the melody with chord symbols Em, D, G, D. The third staff has chord symbols Em, D, Em, D. The fourth staff has chord symbols Em, D, G, D. The fifth staff has chord symbols Em, D, Em, D. The sixth staff has chord symbols G, Em, D. The piece concludes with a double bar line.

Swallowtail

Swallowtail is a double jig in the key of D major (two sharps) and 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is written in a simple, rhythmic style. Chord symbols are placed above the notes: Em, D. The second staff has chord symbols Em, D, Em. The third staff has chord symbols Em, D. The fourth staff has chord symbols Em, D, Em. The piece concludes with a double bar line.

Blarney Pilgrim

The musical score for 'Blarney Pilgrim' is presented in six staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The melody is written in a simple, rhythmic style characteristic of double jigs. Chord annotations are placed above the notes to guide the accompaniment. The chords used are G, D, C, Am, and D.

Staff 1: G D G C Am D

Staff 2: G D G C D

Staff 3: G D G D G

Staff 4: C G D G C Am D

Staff 5: D G D G Am C D

Staff 6: G D G Am D

Monaghan's

The musical score for 'Monaghan's' is presented in eight staves. The key signature is one sharp (F#), and the time signature is 6/8. The melody is written in treble clef. The chord markings are: Em, D, Em, D, Bm on the first staff; Em, D, Bm, D, Bm on the second staff; Em, D, Bm on the third staff; Em, D, Bm on the fourth staff; Em, D, Bm on the fifth staff; Em, D, Bm on the sixth staff; Em, D, Em, D, Bm on the seventh staff; and Em, D, Bm on the eighth staff. The score includes repeat signs at the beginning of the third, fourth, fifth, sixth, seventh, and eighth staves.

The Mooncoin

The musical score for "The Mooncoin" consists of six staves of music. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written on a single line for each staff. Chord symbols are placed above the notes: A, G, A, G, Em on the first four staves; A, D, G, D, A, G, Em on the fifth staff; and A, G, D, A, G, Em on the sixth staff. The score includes repeat signs (double bar lines with dots) at the beginning of the first, third, and fifth staves, and a final double bar line at the end of the sixth staff.